



NEW HORIZONS

June 2026

The second quarter of 2026 has been a phase of expansion, experimentation, and deeper engagement. From introducing new tactile learning environments to strengthening STEM accessibility and showcasing inclusive design at national platforms, this quarter pushed us to explore new possibilities. We are excited to share a glimpse of our work and the impact created across collaborative spaces.

Launch of the English Braille Edition of “The Making of Hero”

On 15 June, the English Braille edition of “The Making of Hero” was officially launched by Mohan Bhagwat at the 18th BML Munjal Awards, in the presence of the Munjal family. This book was designed and developed by RLF. The book chronicles the inspiring journey of Brijmohan Lall Munjal and the growth of the Hero Group, highlighting the values of resilience, entrepreneurship, innovation, and the spirit of Make in India.



Teacher Capacity Building in Kota and Udaipur

As part of the Touch Learn and Shine 2.0 project, supported by **HCL Foundation**, we conducted a series of teacher training sessions **across three schools in Kota (2) and Udaipur (1)** from 24th to 26th June and 29th to 30th June.

A total of **44 teachers from Bal Badhit Vikas Kendra, Kota, LBS Special School, Kota, and Rajkiya Pragya Chakshu Higher Secondary School, Udaipur** participated in hands-on training focused on effectively integrating tactile learning resources into classroom teaching. The sessions emphasized on practical classroom applications and orientation to accessible TLMs, from the perspective of students with visual impairment.

Teachers appreciated the Mathematics and Map books, recognizing their potential to make concepts that are otherwise inaccessible more engaging and understandable.



Image during the training sessions conducted in Kota & Udaipur, Rajasthan

Training with Directorate of Education, Delhi

A meaningful interaction and training session on the Tactile Diagram Book was conducted on 15th May at Government Boys Senior Secondary School for the Blind, Sewa Kutir, in collaboration with Directorate of Education, Delhi, GNCTD. The session witnessed the presence of **Addl. DE Madam, Directorate** officials, 6 teachers, and around 40 students from Classes 8th to 12th, along with a few 12th pass-out students.

The discussion focused on potential collaborations in the field of inclusive education, accessible learning resources, and student support.



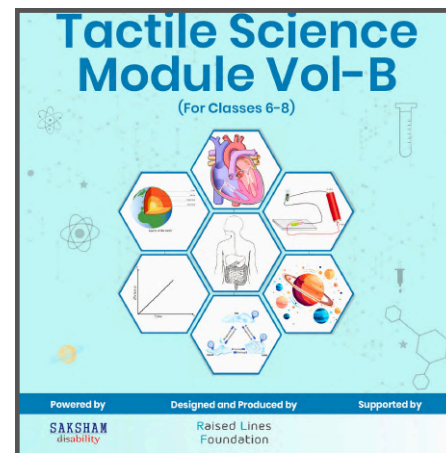
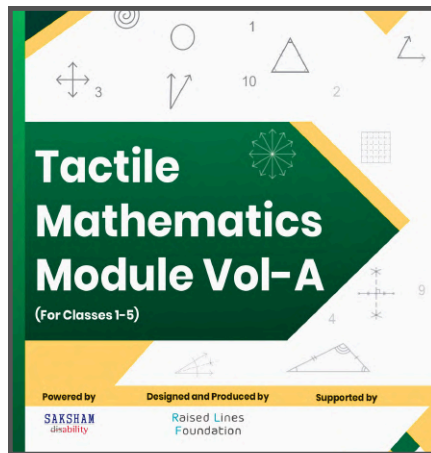
RLF trainer attending the query of an educator with visual impairment at the training session



Meeting with DE Ma'am during the Training session

New Mathematics & Science Tactile Modules

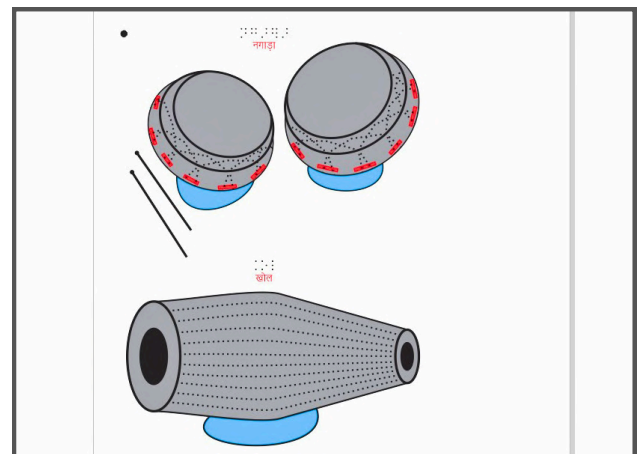
Supported by **SBI Foundation** and powered by **Saksham**, we initiated the development of four comprehensive tactile modules covering Mathematics and Science for students from Classes 1-8. These resources simplify complex concepts through tactile diagrams, helping learners understand STEM subjects independently.



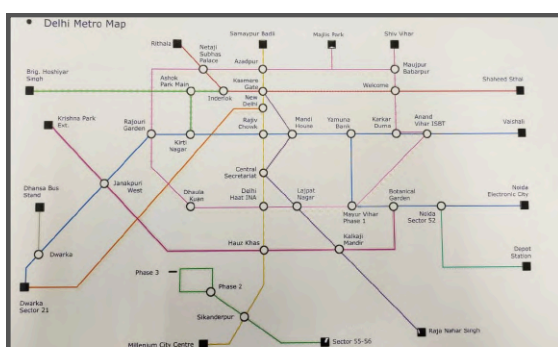
cover pages of the Tactile Mathematics & Science Module

Supporting Research Through Tactile Graphics

As part of a research project for a **Delhi University** student, RLF developed 10 tactile representations of traditional Indian musical instruments, including the Damru, Dafli, Dhol, Nagada, Khol, Mridang, Tabla, etc. Alongside the tactile illustrations, we also prepared accessible educational content on प्रचलित तालों का विस्तृत विवेचन (Detailed Explanation of Traditional Rhythms) in both print and Braille. This initiative aims to support inclusive academic research and make music education more accessible.



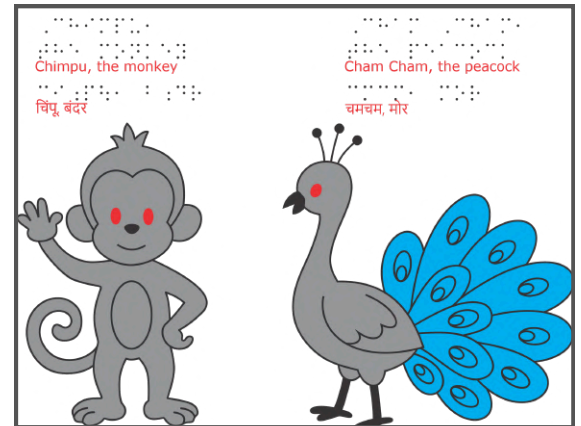
Accessible Public Transport- Delhi Metro



RLF completed a tactile **Delhi Metro Guidebook** along with tactile acrylic metro maps for Hauz Khas, Rajiv Chowk, and Kashmere Gate stations under the **NCHAT** project, supporting a better understanding of Metro connectivity and more independent travel for commuters with visual impairment.

New Tactile Storybooks- Sonalika Publication

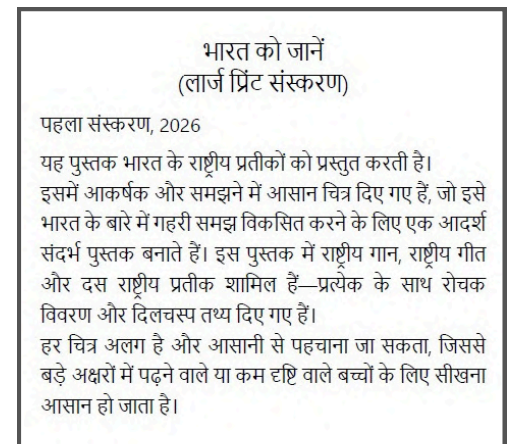
Our collaboration with **Sonalika Publications** has entered the design phase with two exciting tactile storybooks— “Friends” and “Investigation”. These books aim to make storytelling more engaging and accessible through tactile illustrations and inclusive content.



Character of a monkey and a peacock from the storybook

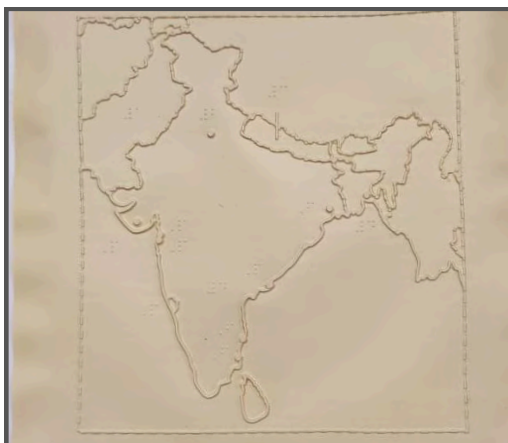
Large Print & Hindi Editions: An HCL Foundation Initiative

With the support of **HCL Foundation**, RLF is expanding access to inclusive learning by developing **large print editions for learners with low vision and Hindi versions** to reach a wider audience. Ongoing work includes **large print editions of All in One, Learn Through Games, Around the World, About India, Incredible India, Science Primer, and Maths Primer**, featuring **easy-to-read text and colourful illustrations**. We also completed the design phase for the Hindi editions of Colouring Set, Activity Book, and Around the World, making these resources more accessible to diverse learning communities across India.



Description page of the book with large print & Hindi description

History and Geography maps in Kannada

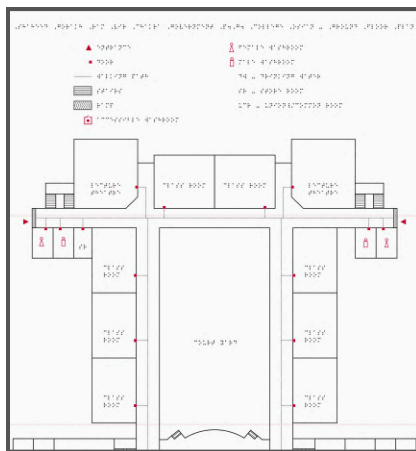


Tactile Map of the Partition of India (1947)

We continued our collaboration with **Mathruchaya Foundation** by producing **21 tactile History and Geography maps in Kannada**. These **maps cover Indian history along with the geography of Australia, North America, and South America**, helping students explore the world through touch.

Creating Accessible & Inclusive Floor Plans

For **EnAble India**, we designed and developed an accessible **tactile office floor plan**, making workplace navigation easier and promoting greater independence for employees and visitors with visual impairment. Similarly, we completed a **tactile ground floor plan and ten tactile signage for Shaheed Gorakh Ram Vir Chakra Government P.G. College, Osian**, enabling students and visitors with visual impairment to navigate the campus independently.



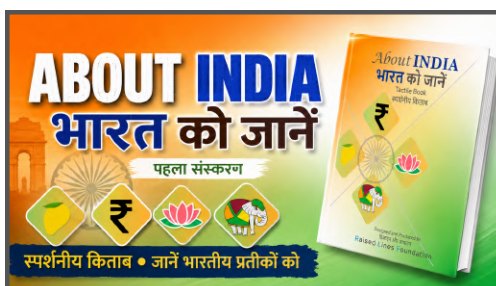
Making India's Heritage Accessible

One of the most exciting achievements this quarter was our contribution to **Anubhav Veethika at Allahabad Museum**. Raised Lines Foundation developed **11 tactile monument models**, allowing visitors with visual impairment to experience iconic Indian monuments such as the **Taj Mahal, Qutub Minar, Hawa Mahal, Golden Temple, and Sanchi Stupa** through touch.



Watch Our New Releases! on Youtube

Visit our YouTube channel [raisedlines9241](https://www.youtube.com/channel/UCr9241), where we have uploaded explanatory videos of our tactile books. The purpose of these videos is to provide a self-learning resource, enabling learners, educators, and parents to independently explore and understand the tactile representations featured in our books.



Raised Lines Foundation (RLF)

RLF is a not for profit startup from IIT Delhi with the sole mission of empowering persons with visual impairment and enabling them to pursue subjects and careers of their choice.

What we do - Support education and independent mobility

- Design & produce **tactile books** covering all children's books to curriculum books.
- Convert handwritten, printed & digital **documents into accessible formats**.
- Manufacture **teaching-learning aids** & **educational accessible games**.
- Conduct **teacher training & student training programs** on the use of tactile learning aids.
- Special focus on content related to **STEM education**
- **OnBoard** - independent bus boarding solution for the visually impaired.

Connect with Us

If you know any person with visual impairment, or an organisation or school who may benefit from our solutions

or

If you want to support persons with visual impairment,
please connect with us:

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To donate for our cause

